

International Collaboration in Interesting Times

Salzburg, Skype, & Stefan Zweig

Mandi Shepp, Reed Library, SUNY Fredonia

**Stefan Zweig @ SUNY
Fredonia**

**Who
Was
Stefan
Zweig
?**



How did Stefan Zweig arrive at Fredonia?

- ❑ **1967-68** Friderike Zweig reaches out to SUNY Fredonia as a possible home for Stefan's correspondence with her and manuscripts
 - ❑ sells/donates the first part of the collection
 - ❑ Friderike was friends with Dr. Robert Rie, SUNY Fredonia Faculty member, who was working towards expanding Fredonia's international scope of study
- ❑ **1974** Friderike's daughters sell remaining Stefan-Friderike correspondence and manuscripts to SUNY Fredonia
- ❑ **1975** Dr. Eva Alberman (Zweig's niece) donates correspondence sent to Zweig during his lifetime to SUNY Fredonia
- ❑ **1979** First Stefan Zweig Collection inventory is released
- ❑ **2002** Second donation from Dr. Eva Alberman of remaining SZ correspondence and manuscripts, plus ephemera and documents
- ❑ **2018** International collaboration to digitize collection begins

Diving Into Collaboration

Stefan Zweig Collection
SC001

Special Collections and Archives, Daniel A. Reed Library
State University of New York at Fredonia
280 Central Avenue
Fredonia, NY 14063
T: +1 716-673-3183
F: +1 716-673-3185

<https://fredonia.libguides.com/specialcollections>

Collection Overview

Title Stefan Zweig Collection
Creator(s) Stefan Zweig
Collection number SC001
Extent Linear feet (__ boxes)
Inclusive dates 1899-1980, undated
Bulk dates 1910-1939
Language(s) German, English, French
Repository Special Collections and Archives, The State University of New York at Fredonia.
Abstract Prolific Austrian writer Stefan Zweig was world renowned in the early 20th century for his fiction, biographies, critical reviews, essays and speeches. He fled Europe before WWII because of his Jewish heritage. This collection comes from the efforts of Fredonia Professor

What's a Shelfmark?

Collection names-Fredonia

AP1 = Alberman Papers (Part 1, mostly listed in Franciska Safran's Inventory)

AP2 = Alberman Papers (Part 2, listed in the Addendum to the Inventory)

AZP = Alfred Zweig Papers

FZP = Friderike Zweig Papers

RRP = Robert Rie Papers (Related Collection - UC007.01.3.1)

RKP = Randolph Klawiter Papers

Material codes in use at the LAS

W = Werke

B = Korrespondenzen

L = Lebensdokumente

S = Sammelstücke

Material Codes in use at FREDONIA

W = Works

B = Letters/Correspondence

L = Personal papers, documents

S = Collections

Klawiter Codes

C Essays, lectures in book form

D Poetry

E Drama

F Fiction

G Historical & biographical studies

H Essays, lectures, reviews

I Translations

K Correspondence

N Film versions of Zweig's works

Shelfmarks

SZ-AP2/W-C

SZ-AP2/W-D

SZ-AP2/W-E

SZ-AP2/W-F

SZ-AP2/W-G

SZ-AP2/W-H

SZ-AP2/W-I

SZ-AP2/B-K

SZ-AP2/W-N



FULL-TEXT SEARCH



STEFAN ZWEIG DIGITAL

Welcome to STEFAN ZWEIG DIGITAL,

the information and research portal on the life and work of the Austrian writer Stefan Zweig.

The focus of the project is the reconstruction of Stefan Zweig's estate, which is scattered around the world. The extensive manuscript holdings from the Salzburg Literature Archive, the Daniel A. Reed Library in Fredonia/New York, the National Library of Israel and the German Literature Archive in Marbach have already been listed and some have been supplemented with digital facsimiles. In addition, there is the directory of Zweig's library , which contains all those book holdings that can still be traced today that he collected from various places in the course of his life. Stefan Zweig 's autograph collection, one of the most important collections of its time, is also accessible online.

STEFAN ZWEIG DIGITAL offers extensive research options, which are supplemented by special topic pages.

The international project STEFAN ZWEIG DIGITAL is an initiative of the Salzburg Literature Archive and cordially invites all institutions and private collections to contribute their holdings on the subject and to contribute to the expansion of the information and research network.

Technology to the Rescue!

Skype

web.skype.com

Library/Work Personal Hablita | Your Life... Reading Listen CurrentWork Spy Apprentice Digi... Special Collections WERK Workouts Granito Beer Shopping shopping Tuesday Reading list

New call screen (Beta) is now active. The previous version is still available in the layout picker.

Oliver 38:16 View

Amanda Shepp

Oliver

Record Add participants

Chat Share screen React More

Download Desktop App · Feedback · Language (en-US) · Using Skype for Web safely on a public computer · Sign out

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Type here to search

64°F Cloudy 9:04 AM 9/9/2021

Hi, Oliver!

What's Next?

What Did We Learn?

- ❑ Flexibility is key!
- ❑ Experimentation is good!
 - ❑ Errors are expected!
 - ❑ Timelines are fluid!
- ❑ Communication is IMPORTANT!

Questions?

amanda.shepp@fredonia.edu