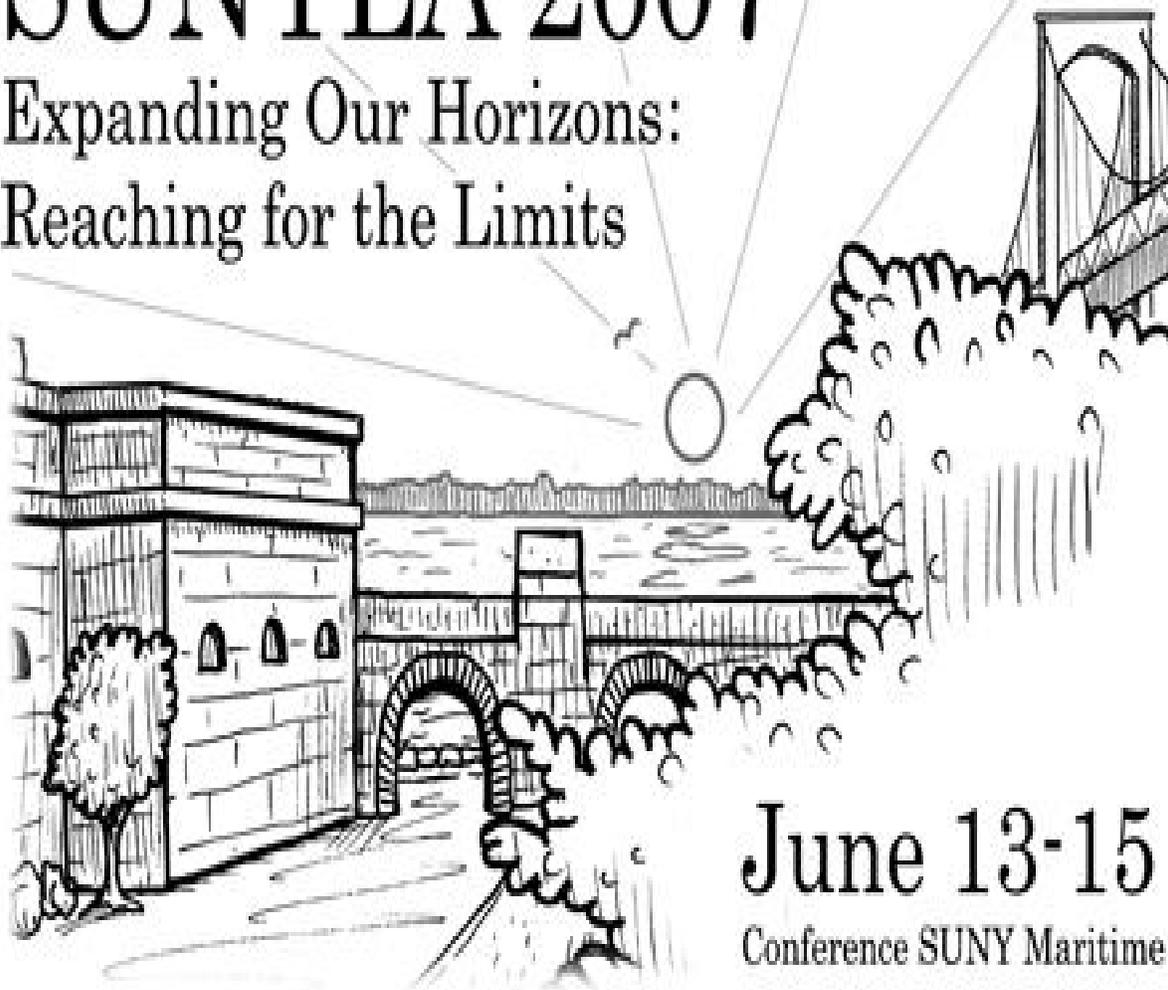


39th Annual

SUNYLA 2007

Expanding Our Horizons:
Reaching for the Limits



June 13-15

Conference SUNY Maritime

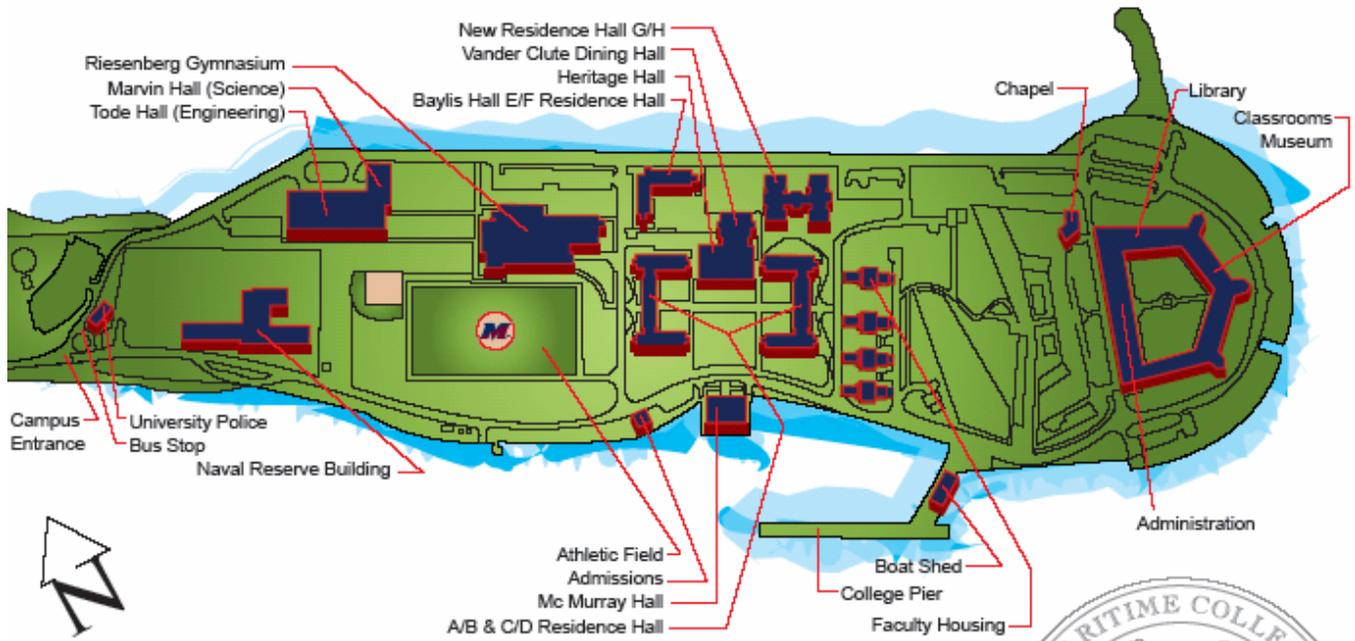
SUNYLA Conference Web Site

<http://www.buffalostate.edu/library/sunyla2007/>



MARITIME COLLEGE

STATE UNIVERSITY OF NEW YORK



CAMPUS MAP

0 100' 200' 300' 400' 500'



Thank you Dennis Reed, Jr., of Buffalo State College for designing the logo for the 2007 SUNYLA Conference!

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SUNY library professionals have a long and rich tradition of sharing their knowledge, experience, and expertise. It seems only fitting that the 2007 SUNYLA conference should take place at the historic Fort Schuyler - home of SUNY Maritime - the first maritime school in the United States. Maritime College, set at the scenic crossroads of the Long Island Sound and the East River, provides a wonderful venue where we can once again come together to share current ideas, strategies and practices and explore, expand, and build upon new possibilities and opportunities.

EXHIBITORS

SUNYLA thanks our exhibitors for their participation and their commitment to professional development for SUNY librarians and library staff.

3M Library Services
A.R. Kropp Co. & Sons
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New York State Library
Nylink
Palmer School of Library and Information Science
Portico
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SUNYLA gratefully acknowledges our sponsors' generous support for the SUNYLA 2007 Annual Conference and for SUNY libraries and librarians.

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SUNY Maritime College
Wildlife Conservation Society
Yogavidya

Welcome to the 39th Annual SUNYLA Conference

Welcome to Maritime College and historic Fort Schuyler. What a wonderful location for a conference amid Long Island Sound, and the great City of New York. The conference offers an impressive array of workshops and social activities to enjoy. I am delighted that many of our CUNY colleagues are able to join us. I hope to see everyone onboard as we sail around the isle of Manhattan. Welcome to SUNYLA 2007, and enjoy the conference!

Marc Wildman, President
State University of New York Librarians Association

Where the East River meets the Long Island Sound, where the Fort defended the great City, where the sunsets promise to take your breath away, where the brilliant colors reflect upon the waters, where we, ... the few and the proud welcome you to our grounds.

On behalf of our students, faculty, staff, and our College's leadership the Stephen B. Luce Library of SUNY Maritime College, welcomes you to the historic Fort Schuyler. It is our honor and our privilege to welcome the 39th annual SUNYLA conference.

Let friendships form strong, let collegial learning illuminate our thoughts, let innovation inspire our profession.

Let us be your gracious hosts.

Constantia Constantinou
Library Director
Stephen B. Luce Library
SUNY Maritime College

Thank you so much for joining us for the 39th Annual SUNYLA Conference. Over the last year, the Conference Planning Committee and the Local Arrangements Committee have organized an extra special event which we hope that you will find to be intellectually enlightening, professionally rewarding, socially stimulating, and of course, FUN!

Many, many thanks go out to all who helped make this conference possible. Your tireless energy, thoughtful insights, keen proofing skills, enthusiastic humor, and endless patience helped make this event a reality! It has been a pleasure to work with so many wonderful people who are dedicated to the SUNYLA spirit and community.

Have a great conference!

Carol Anne Germain
2nd Vice President/2007 Conference Chair

Sylvia Chu Memorial Scholarship Recipients

Financial assistance is available for new SUNYLA members to attend the annual conference. This Scholarship aims to encourage involvement with SUNYLA and to provide opportunities for professional growth for its members. Please make a special effort to meet the following new members of SUNYLA and congratulate them.

Ms. YuHui Chen	SUNY Albany
Ms. Lori Cimino	Nassau County Community College
Ms. Katie Jezik	Orange County Community College
Mr. Mark McBride	SUNY Alfred Ceramics
Mr. Erick Won-Short	Orange County Community College

Daniel Kissane Memorial Scholarship

Erin Dorney is currently an MLIS student in the distance learning program offered at Syracuse University. She is also concurrently working towards her Certificate of Advanced Studies in Digital Libraries, and will be graduating with both in the spring of 2008. Erin works part time at the Rochester Institute of Technology's Wallace Library as an Information Delivery Services Technician. She also has experience working as an undergrad at St. John Fisher College's Lavery Library as well as at Brighton Memorial Library. Her plans for post graduation are to gain employment at a college or university level institution in a position involving marketing and digitization.

◆ **REGISTRATION/CHECK-IN**

10:00 AM – 8:00 PM

Student Life Office, first floor Baylis Hall

◆ **PRE-CONFERENCE WORKSHOPS**

3-Hour Sessions: 1:00 – 4:00 PM

1:00 PM – 4:00 PM

A. Customer Service and Media Relations

Presenter: Anne Hofmann (Chief Librarian, NYPL Donnell)

Room: Fort A-04

Meeting the needs of library customers in today's high tech world is a continual challenge. In this session, you will learn how to speak before a group and answer tough questions, interact in positive ways with students and faculty, and make your library a welcoming place on campus. This program has been developed specifically for colleges by Hofmann, who is also an adjunct professor of public administration at Baruch College.

1:00 PM – 4:00 PM

B. Navigating your OPAC with Astrolabe and MARC

Presenter: Maggie Horn (OLIS)

Room: Fort A-03

The MARC record is the key to how your OPAC displays and retrieves cataloging records. There is no reason to cower before the tags. This session is meant to introduce the MARC record to public service librarians and all those who are not familiar with the tagging and how it is interpreted. Even jaded catalogers might be interested to know that the coding really does have an effect on how the catalog operates. The session will cover the basic MARC monographic fields and will illustrate the good, the bad, and the ugly from our own catalogs. There will be audience participation.

1:00 PM – 4:00 PM

C. Tutorial Sound Off

Presenters: Emily Hart (Oswego), Daniel Harms (Cortland), Darren Chase (Stony Brook HSC), Ken Fujiuchi (Buffalo State), Lori Gluckman (Maritime), Karen Shockey (Oswego), and Jim Nichols (Oswego, session moderator)

Room: Fort B-02

Are you interested in developing online tutorials? If so, participate in our panel discussion/workshop. Engage in discussions with librarians across SUNY involved in the creation of online tutorials and projects like iTunesU. The panel will share their experiences in a moderated discussion, and address topics including: project funding, software selection, design and development, implementation strategies, futuristic outlook, and more. Attendees will have the opportunity to participate in small group discussions and planning activities, leaving the session with strategies in hand. The development of SUNY shared tutorials and a support network for librarians involved in creating tutorials will also be discussed.

2-Hour Sessions: 1:00 – 3:00 PM

1:00 PM – 3:00 PM

D. Collective Creativity: Ideas for the Super Library Organism

Presenters: Lisa Forrest, Ken Fujiuchi, and Dennis Reed (Buffalo State)

Room: Fort B-01

Amazon, Wikipedia, and eBay are all real-life examples of collaborative "Collective Intelligence" in action. What innovative projects are happening at your library? How can collective creativity advance those projects? Whether a cutting edge Web 2.0 Wiki or a good old-fashioned brochure, collaboration gets results. Join Buffalo team members Lisa Forrest, Ken Fujiuchi, and Dennis Reed in this hands-on session which will demonstrate collective creativity at work.

1:00 PM – 3:00 PM

E. Is a Picture Really Worth a Thousand Words?

Presenter: Sara Marcus (Touro University International)

Room: Fort B-06

When looking at a source, besides looking at solely the 'content' or what it says, also look at 'how' it is said. How is it laid out? What about the images? What do the pictures say? Is a picture really worth a thousand words in evaluating a source?

Looking at various 'rubrics' for evaluating websites, the session will address how often information literacy really calls upon visual literacy skills as well. There are many rubrics out there to guide the user in determining the worth of a source for research. However, how much of the rubric is really about the content, and how much is about the visual impact of the source? Does the librarian work to improve only information literacy, or does the librarian of today need to be visually literate as well? With the proliferation of image-dense materials available for the seekers of information, the guide to the information, also known as the librarian, needs to ensure the patron knows how to evaluate not only the textual information available but also the media-enriched materials proliferating in today's society.

1:00 PM – 3:00 PM

F. Love Your Library Week at FIT!

Presenter: Greta Earnest (FIT)

Room: Fort A-16

The Fashion Institute of Technology's Faculty Senate Library Committee and FIT's Gladys Marcus Library co-sponsored a 5-day celebration called "Love Your Library Week" to publicize the resources of the library. We offered 10-minute tips, library tours, an FIT faculty speaker series, and a movie day with screenings featuring libraries and/or librarians. We also held raffles and gave out candy bags with prize tickets randomly hidden within. We produced a series of student, staff, and faculty designed bookmarks, posters, and 3"x5" announcement cards. The event was held during the week in which Valentine's Day fell. It produced an awareness of the library throughout the FIT community as well as forging new alliances with the Student Services Department and the Student Ambassador program.

1:00 PM – 3:00 PM

G. Tinkering in the Engine Room: ALEPH Reports Topics

Presenters: Dave Ritchie (Cortland), Peter Barvoets (Cobleskill), Michael Curtis (Broome), David Lewis (Tompkins-Cortland) and Andy Perry (New Paltz)

Room: Fort B-03

Jagged rocks, sand bars, fog, hazards of all sorts waylay the Aleph reports sailor. To help us understand what your needs are for reports from Aleph, we conducted a survey in February, and have found some interesting results. At this session, we'll offer some "beyond the basics" report topics with clear examples, an idea of what SUNY needs for

effective reporting from Aleph based on our survey results, and how to use a reporting gadget which could aid in your analysis.

1:00 PM – 3:00 PM

H. Understanding ERAMS: E-resource Access and Management Services

Presenter: Jane Burke (Serials Solutions)

Room: Fort A-11

Many products and services fall into the broad category of ERAMS: A-to-Z Title lists, link resolvers, federated search engines, MARC updating services, and ERM applications are essential components of today's solution set. But the landscape is rapidly evolving. As new and improved services are introduced into the mix, it is imperative that they work together as a cohesive and effective solution.

Topics to be considered: 1) How are libraries implementing complementary systems? 2) How are libraries budgeting for these systems? 3) What are the challenges faced by a proliferation of e-resources? 4) Is print getting too much attention?

SPECIAL AFTERNOON EVENTS

A. Campus Tours

Explore the fascinating history of Maritime with a one-hour tour of the fort, library, museum, and simulation deck.

Fort Schuyler flagpole, inner pentagon

B. Kayaking

Splash around near the shore and explore the diverse shoreline of western Long Island Sound and the East River. You will be amazed at how quickly beginners progress through the three phases from initial hesitation to relaxed/comfortable enjoyment to "let's flip 'em!" This activity is offered from 1:30 – 4:00. The \$35 cost for 2 hours includes all equipment, an instructor and a safety boat. (Proceeds will benefit similar waterfront activities for Bronx youth.) Meet at the waterfront

C. Sailing

What better way to spend a summer afternoon than out on the glittering water with a view of New York City? Experience the fun, freedom, exhilaration, and enjoyment of sailing in ~35'-38' sailboats. This

activity is offered from 1:00 – 4:00. For \$50 per person, the Maritime sailing coaches will take you out on the water for a pleasure sail and some introductory sailing instruction. (Proceeds will benefit similar waterfront activities for Bronx youth.) Meet at the waterfront



4:15 PM – 6:00 PM SUNYLA EXECUTIVE BOARD/COUNCIL MEETING
Ward Room, 2nd floor Vander Clute

6:00 PM – 8:00 PM MEMBERSHIP SOCIAL
◆◆Sponsored by EBSCO◆◆

Enjoy a waterfront sunset, local wines, appetizers, and live entertainment, while mingling with friends and colleagues and using your fun/creative side for a chance to win prizes.
Student Activities Room, McMurray Hall

THURSDAY JUNE 14, 2007

◆ **REGISTRATION**

7:30 AM – 12:00 PM

Student Life Office, first floor Baylis Hall

7:30 AM – 8:30 AM ◆ COFFEE WITH VENDORS AND POSTERS

◆◆Sponsored by Standard & Poor's◆◆

Special Events Room, 2nd floor Heritage Hall

8:30 AM – 10:00 AM ◆ WELCOME AND KEYNOTE BREAKFAST

Mess Deck, 2nd floor Vander Clute

Keynote Speaker: Matt Goldner, Executive Director, Cooperative Collection Services, OCLC

The future of the library OPAC as a destination information portal is shaky at best. To surface library collections in today's information environment, libraries will have to move toward exposing themselves in multiple locations and through multiple methods. Looking at some of the successful ways OCLC has been able to surface the library's full capacity can give libraries one way to consider their futures.

10:00 AM ◆ BREAK WITH VENDORS

Refreshments available until 11:00 AM.

◆◆Sponsored by Ex Libris◆◆

Special Events Room, 2nd floor Heritage Hall

10:00 AM – 3:00 PM

Ex Libris Product Support Help Desk

Ex Libris staff will be on hand for product demos, Q&A, and consultation on a first come, first served basis.

Ward Room, 2nd floor Vander Clute

◆ ◆ **THURSDAY AM PRESENTATIONS** ◆ ◆

• **90-MINUTE SESSIONS** •

10:15 AM – 11:45 AM

I. All Hands On Deck! Working Together Towards Equity

Presenters: Ron Foster (SUNYIT), Patty Bentley, (Plattsburgh), Bill Drew (Morrisville), Ellen McCabe (Cortland), John Schumacher (SUNY OLIS), and Corinne Nyquist (New Paltz)

Room: Riesenberg Gymnasium, Room 907

A panel discussion on equity between library faculty and classroom faculty. Panel members will lead a discussion and question-and-answer session on equity: what it means, where we are, and where we're going. A review of the 2007 contract negotiations and Chancellor Ryan's response to our equity resolution will be covered.

10:15 AM – 11:45 AM

J. SUNY STARS (Standing Tall as Resource Sharers)

Presenters: Jill Ortner and Karen Senglaup (University at Buffalo)

Room: Marvin Tode Hall, Room 163

This will be the second installment of an annual presentation/discussion group opportunity for SUNY Interlibrary Loan librarians to learn about the IDS service and new initiatives in resource sharing, as well as hardware and software use and developments in Interlibrary Loan services throughout SUNY. Attendees will learn about a revolutionary new document delivery program, and will have an opportunity to discuss ways to improve our services.

10:15 AM – 11:45 PM

K. Aleph Printed Products: Basics and Beyond

Presenters: Karen Gardner-Athey (SUNY OLIS) and Natalie Sturr (Oswego/OLIS)
Room: Marvin Tode Hall, Room 222

Need help with Aleph reports, forms and templates? Then this session is for you. Join us as we review the basics and learn new tips, tricks and techniques. Topics will include retrieving the records you need, running one-step and two-step reports, modifying and editing printed products, using the XSL Creator and moving data to Excel. You will be surprised at what a few tips, combined with some creative thinking, can accomplish!

• 45-MINUTE SESSIONS •

10:15 AM – 11:00 AM

L. Making Their Web 2.0 Space an Information Literacy Space

Presenters: Marsha Spiegelman and Dr. Richard Glass (Nassau Community College)
Room: Marvin Tode Hall, Room 249

This presentation highlights an innovative collaboration that utilized course blogs to incorporate information literacy as an integral and assessable component of three math/computer science courses. Blogs provided a unique environment where the instruction librarian extended interaction with students beyond the traditional instruction sessions and enhanced student/librarian relationships in a friendly, approachable manner. At the same time, librarian and classroom instructor partnered on research assignments, commented on student work and shared their respective expertise in the virtual environment. This Web 2.0 tool, which was free and easy to use, spoke to the "social network" generation in terms they understood.

11:00 AM – 11:45 AM

M. Blogging Your Way to Information Literacy

Presenter: Greg Bobish (Albany)
Room: Marvin Tode Hall, Room 249

In every class discussion there are students who have great ideas, but who don't feel comfortable expressing them in class. How can you draw these students in? A class blog can be a forum to encourage discussion and exchange outside of regular class sessions, as well as an easily updated web presence for general class information.

I've been surprised and excited to see what my students have posted, and I plan to continue using this excellent tool to enable open communication with my students - find out how I (and they) did it, and bring your own ideas and questions to share!

12:00 PM – 1:45 PM ♦ LUNCH AND ANNUAL MEETING

Lunch, reports, awards, and door prizes!

Mess Deck, 2nd floor Vander Clute

1:45 PM – 2:00 PM ♦ BREAK

Special Events Room, 2nd floor Heritage Hall

♦ ♦ THURSDAY PM PRESENTATIONS I ♦ ♦

• 45-MINUTE SESSIONS •

2:00 PM – 2:45 PM

N. Terra Incognita: Infusing Information Literacy into the Disciplines

Presenters: Jim Nichols and Karen Shockey (Oswego)
Room: Marvin Tode Hall, Room 249

At SUNY Oswego the Faculty Assembly has mandated the infusion of information literacy learning outcomes through all four years of all programs, and asked for leadership from the library faculty to implement the infusion. We will report on the creation of a matrix of learning outcomes; collaboration with other departments; assessment of student performance; and efforts to improve learning. Using a communities of practice model, we have been able to lay out the development of skills and the natural integration of critical thinking, writing and other activities of scholarship.

2:00 PM – 2:45 PM

P. From Laying the Keel to Raising the Mast: Anatomy of a Digitization Project

Presenter: Shafeek Fazal (Maritime)
Room: Riesenberg Gymnasium, Room 907

Ever been interested in undertaking a digitization project? This presentation outlines the experiences of the Sailors' Snug Harbor digitization project undertaken at The Stephen B. Luce Library. From conceptualization to fundraising to project management to delivering the end product, this session tracks the timeline of this modest-sized digitization project. Discussions will include aspects such as staffing, equipment and software, metadata, web design and content management.

2:00 PM – 2:45 PM

Q. Managing a System Upgrade

Presenter: Marianne Hebert (Potsdam)

Room: Marvin Tode Hall, Room 163

Since the initial implementation of ALEPH, many of us have experienced several upgrades: software patches, Oracle upgrades, v.16 upgrade and service packs. Most of these upgrades required checking of local data, module testing, new features to explore and new workflows to implement. For smaller campuses with part-time systems librarians, this can be an onerous task. At Potsdam, we utilize a team approach for planning and testing the system to ensure that there are no surprises on STP day. The process facilitates training and gives functional areas a grip on procedural changes. Not just for LMS managers, this session will focus on how careful planning and a team approach can ensure a successful upgrade while distributing the work load.

2:00 PM – 2:45 PM

R. Throw It All Out: How to Plan, Implement, and Maintain a Successful Weeding Project

Presenter: Jenica Rogers-Urbaneck (Potsdam)

Room: Marvin Tode Hall, Room 222

Weeding is often thought to be the Dark Side of collection management, and many libraries are leery of throwing stuff away even when it really needs to be removed from the collection. Learn about the steps involved in planning our successful library weeding project, including discussion of weeding (or retention) criteria, dispute resolution, workload distribution, coordination between collection development and technical services, and how to get rid of the stuff you weeded without resorting to the dumpster.

2:45 PM – 3:00 PM ♦ BREAK

♦♦Sponsored by Blackwell Book Services♦♦

Special Events Room, 2nd floor Heritage Hall

♦ ♦ **THURSDAY PM PRESENTATIONS II** ♦ ♦
• **45-MINUTE SESSIONS** •

3:00 PM – 3:45 PM

S. Hands-on History: Using College Archives to Teach History Research Skills

Presenters: Sue Ann Brainard (Geneseo), Dr. Emilye Crosby, (Geneseo History Department), and Geneseo students Claire Ruswick, Chris Basso, and Ryne Kitzrow

Special Events Room, 2nd floor Heritage Hall

A project at SUNY Geneseo provides history students an opportunity to use the College Archives to gain real-life experience in a type of history research that is hard to teach in a classroom. Student researchers from the project, called Race, Gender, and Politics at Geneseo, 1950-1970, will discuss how navigating archives, making connections between random documents and photographs, and conducting interviews have helped them learn research skills and question their own assumptions about history and society. A librarian and a history professor will discuss the benefits of getting students into a non-automated environment that requires attention to detail and much patience.

3:00 PM – 3:45 PM

T. Funding for the Future: Binghamton University's Collections Resource Allocation Process

Presenters: Elizabeth Brown, Edward Shephard,

Randall Miles, and Erin Rushton (Binghamton)

Room: Riesenberg Gymnasium, Room 907

The movement to digital formats for information has greatly impacted the academic library community in the last two decades. To address these changes and prepare for future collections-building, the Binghamton University Libraries have begun a multi-year project to evaluate and assess all aspects of the allocation of collections resources. Members of the Libraries' Collections Budget Allocation Review Committee will summarize recent activities in this reallocation process. These include discussions with an outside consultant, the inclusion of faculty members in the allocation process, and the identification of data to measure current and historical support for departments and programs.

3:00 PM – 3:45 PM

U. First Steps towards Career Ladders for Library Support Staff

Presenters: Daniel Kinney and Germaine Hoynos (Stony Brook)

Room: Marvin Tode Hall, Room 222

President Kenny's Five-Year Plan for Stony Brook called for improving library staffing and upgrading the library's system. Supervisors believed that the staff with the knowledge and skills to implement this upgraded system should correspondingly be upgraded. The president's plan also sought to provide professional staff with opportunities for development and career ladders. The upgrading of the library's

technical services support staff based on increased and more complex responsibilities provides the campus with a model for meeting these objectives. The process of achieving these staff upgrades will be discussed from a supervisory standpoint and from a human resources standpoint.

3:00 PM – 3:45 PM

V. Matter of FACT: Connecting with Technology Initiatives Across the University

Presenters: Craig Lending (Brockport) and Mark A. Smith (Alfred Ceramics)

Room: Marvin Tode Hall, Room 249

As technology has revolutionized the work we do in our libraries and classrooms, the SUNY Faculty Access to Computing Technology (FACT) and SUNYLA have formed a unique and valued partnership. SUNY librarians, educational technologists and progressive faculty share much in common. This panel discussion will introduce and examine several exciting technology initiatives and collaborations that flourish across the State University. In addition to becoming better acquainted with the many valuable programs administered by FACT, the panel will look into its crystal ball to identify technologies and opportunities on the horizon of interest to librarians and all SUNY technology partners.

◆ ◆ **THURSDAY PM PRESENTATIONS III** ◆ ◆
● **45-MINUTE SESSIONS** ●

4:00 PM – 4:45 PM

W. How Does This Fit My Need? Improving Student Research Processes by Changing the Way We Talk about Web Site Evaluation

Presenter: Rudy Leon (Potsdam)

Room: Marvin Tode Hall, Room 163

Evaluating web searching is usually taught as a set of processes distinct from evaluating print- or library-based resources, and the criteria are traditionally presented as a list of alienating terms. We mislead students from seeing how web pages must be evaluated with criteria parallel to all search results in terms of their research needs. By shifting the terms of web site evaluation to ones that make explicit the criteria searchers should use for all search results, the evaluation of web results can be made more interesting to students, and reinscribe evaluation techniques applicable in all of their research.

4:00 PM – 4:45 PM

X. Collaborative Digitization in College Archives and Special Collections: The North Country Digital History Pilot Project

Presenter: Debra Kimok (Plattsburgh)

Room: Riesenbergs Gymnasium, Room 907

Digitization for the World Wide Web can greatly improve access to locally produced treasures. We can find a multitude of examples on the Web of digitization of rare and unique materials by large institutions, but how can the smaller, under-funded and under-staffed cultural institutions keep pace and provide equal access to their collections?

Collaboration is the key.

This presentation will discuss one kind of collaborative possibility exemplified by the North Country Digital History Project (NCDH). The Northern New York Library Network in Potsdam, New York, has created an opportunity for museums, libraries, historical societies, and public schools to work together in a pilot project that brings together regional historical materials in one place. The NCDH at this time is still in the pilot stage, but is nearing publication as an increased number of materials are digitized and catalogued.

4:00 PM – 4:45 PM

Y. Smooth Sailing on the Supervision Seas

Presenters: Wendy West and Katherine Latal (Albany)

Room: Marvin Tode Hall, Room 222

While motivating and keeping staff on track is never simple, incorporating creative and engaging activities into your real world role as supervisor can help keep your staff satisfied and inspired. Retaining excellent staff has become a priority, as many of us face decreased levels of staffing. The presenters will share their experiences and give examples of ideas they have in their supervisory roles. The presenters welcome the audience to share their ideas and experiences.

4:00 PM – 4:45 PM

Z. Making the Federated Switch – From Metalibrary to WebFeat

Presenters: Megan Coder and Colleen Lougen (New Paltz)

Room: Marvin Tode Hall, Room 249

The Sojourner Truth Library decided to switch its federated search product in the fall of 2006 from Ex

Libris' Metalibrary to WebFeat. A working group of librarians discussed and evaluated federated search options before coming to a decision. WebFeat was chosen because it is quicker, more intuitive, requires less staff time to customize and maintain, and meets the needs of our campus community. We will share how this decision was made, how WebFeat was received on campus, the management and customization of WebFeat, and how we promote and teach this tool.

4:45 PM – 5:45 PM ♦ TIME WITH VENDORS AND POSTER SESSIONS

Refreshments and light music.

♦♦Sponsored by W.T. Cox♦♦

Special Events Room, 2nd floor Heritage Hall

4:45 PM – 5:45 PM ♦ UNRAVELLING KNOTS WORKSHOP

Special Events Room, 2nd floor Heritage Hall

When is a "knot" not a knot? Why can't "draggon" bowlines fly? When two half hitches are combined, why don't they make a whole hitch? How can you make a monkey's fist without a monkey? If you cut off a Turks head, is it a crime? Do you know what the longest and shortest lines on a ship are? Jim McKoy joins us from the Maritime Transportation department to untangle the basics of marline-spike seamanship and will show how knowing the ropes can make life easier. (Answers to the above questions will be provided!)

6:00 PM – 7:30 PM ♦ Bar-b-que at “The Point”

Come enjoy BBQ fare and other great food while enjoying the gorgeous views overlooking Long Island Sound, the Throgs Neck Bridge, and Fort Schuyler. East of Fort Schuyler (weather permitting)

7:30 PM –12:00 AM ♦ SUNSET CRUISE

The Skyline Princess, operated by Skyline Cruises, is a 120-foot Tri-Level luxury motor yacht. We will enjoy breathtaking sights of New York City as the summer sun sets over the glittering waters of the Long Island Sound and East River. Don't forget your camera for those close-ups of the Statue of Liberty! This promises to be an unforgettable New York cruise experience.

♦♦Refreshments sponsored by Elsevier♦♦

College Pier

♦ HELP DESK/CONFERENCE SERVICES

7:30 AM – 2:00 PM

Student Life Office, first floor Baylis Hall

7:30 AM – 8:45 AM ♦ CONTINENTAL BREAKFAST (SIGs)

♦♦Sponsored by Serials Solutions Inc.♦♦

Stephen B. Luce Library

**♦ ♦ FRIDAY AM PRESENTATIONS I ♦ ♦
• 90-MINUTE SESSIONS •**

9:00 AM – 10:30 AM

AA. Navigating our Future: SUNYConnect II Creates a New Chart

Presenters: Maureen Zajkowski, John Schumacher, Karen Gardner-Athey, Maggie Horn, and Carey Hatch (SUNY OLIS)

Room: Fort B-02

A session to provide an OLIS update, covering

1. ILLiad and SUNY borrowing;
2. E-resources; and,
3. Aleph Topics
 - Support
 - Moving toward the Ex Libris Preferred Architecture
 - Version 18

9:00 AM – 10:30 AM

BB. Copyright and Intellectual Property Policy: Within SUNY and Beyond

Presenters: Lori Gluckman (Maritime) and a panel of speakers (to be determined)

Room: Fort B-01

Ms. Gluckman will serve as moderator to a panel that will address current policy and attitudes towards management of intellectual property within the SUNY system, as well as speakers from the front lines of the intellectual property and copyright debate.

9:00 AM – 10:30 AM

CC. Playing Defense: Employee Retention and Engagement

Presenter: Tim Rutledge (Owner, Mattanie Press)

Room: Fort B-03

This presentation outlines the steps that managers need to take to identify their key employees and create engaging employment experiences for them. In

a seller's job market (fewer job seekers than job openings) talented employees have lots of choice in where they work, and the headhunters are trying to pry them loose. We'll use Manager Engagement Model to explore what the elements of employee engagement are. Participants will learn how to identify who their key employees are and how to "build walls" around them through engaging management behavior. The material in the presentation is based on his book *Getting Engaged: The New Workplace Loyalty*, Mattanie Press, 2005.

9:00 AM – 10:30 AM

DD. The Data and Information Behind 'Truth': A Librarian's Perspective on Al Gore's Documentary

Presenter: Frederick W. Stoss (University at Buffalo)
Room: Fort A-03

In January 2007, Fred Stoss was trained by Al Gore and The Climate Project to present Al Gore's slide show that serves as the basis for his Oscar-winning documentary film, "An Inconvenient Truth." Using Gore's slides, data tables and graphs, this presentation will describe the role of environmental data and information in a decision-making model and discuss how individuals looking at the same data can draw very different conclusions on its meaning. The presentation will also feature several lists of essential data and information resources enhancing library collections and reference services on global warming and climate change.

• **45-MINUTE SESSIONS** •

9:00 AM – 9:45 AM

EE. Christening the Virtual Instruction Sloop: Use of Horizon Wimba to Deliver Synchronous Library Instruction to Learners at a Distance

Presenters: Dana Longley and Ian Hertz (Empire State)
Room: Fort B-06

In January 2007, Empire State College delivered its first library orientation training session to students at a distance using Horizon Wimba multimedia virtual classroom technology. Wimba provides a synchronous, interactive, online learning environment with audio, chat, whiteboard and application sharing capabilities. We will review the steps carried out in compiling the instructional content of the session and the planning and use of this technology within that context. Obstacles encountered and

lessons learned will also be discussed, as well as the potential for expanded use of this tool, given the geographically dispersed nature of the college's faculty and student body.

10:00 AM – 10:45 AM

FF. Critical Research Practices@BU: Faculty, Librarians, and Camtasia, Too

Presenters: Bern Mulligan and Kate Bouman (Binghamton)
Room: Fort A-04

In Fall 2005, a committee was created to address some of the instructional issues associated with the critical research practices of BU students. The committee consisted of four librarians, three teaching faculty, and one graduate student. A survey of teaching faculty and teaching assistants was developed and conducted in Fall 2006. From this survey, several problem areas were identified. To address one of the areas identified in the survey, two tutorials were developed using "Camtasia" software and were piloted by two teaching faculty members this semester. We will discuss the survey, share some of our findings, and demonstrate a tutorial.

10:30 AM – 11:00 AM ♦ BREAK WITH VENDORS

♦♦Sponsored by Ex Libris♦♦
Special Events Room, 2nd floor Heritage Hall

10:30 AM – 11:00 AM ♦ UNRAVELLING KNOTS WORKSHOP

Special Events Room, 2nd floor Heritage Hall

When is a "knot" not a knot? Why can't "draggon" bowlines fly? When two half hitches are combined, why don't they make a whole hitch? How can you make a monkey's fist without a monkey? If you cut off a Turk's head, is it a crime? Do you know what the longest and shortest lines on a ship are? Jim McKoy joins us from the Maritime Transportation department to untangle the basics of marlinespike seamanship and will show how knowing the ropes can make life easier.

(Answers to the above questions will be provided!)

♦ ♦ **FRIDAY AM PRESENTATIONS II** ♦ ♦
• **45-MINUTE SESSIONS** •

11:00 AM – 11:45 AM

GG. Visual Search: Implementing a Grokker Plug-in for Aleph OPAC

Presenters: Dave Vose and Kate Bouman (Binghamton)

Room: Marvin Tode Hall, Room 222

Binghamton University Libraries implemented a Grokker plug-in for the Aleph OPAC and selected databases in Spring 2007. The presentation will share the ins and outs of developing and implementing the first Grokker plug-in for Aleph. We will discuss the Grokker/OPAC retrieval and display process, usability, and student reaction to this visual search tool.

11:00 AM – 11:45 AM

HH. Using the SUNY Digital Repository: How, What, Why, and How Again

Presenter: Brian McDonald (Oswego)

Room: RiesenberG Gymnasium, Room 907

This panel will discuss a range of questions librarians are asking about the multiple facets of DSpace projects, as well as covering how to find useful materials in repositories to use in classes and at the reference desk. Questions to be addressed include: What types of materials are being archived and how can they be retrieved? What issues can libraries expect to encounter when they begin a new DSpace project? How are libraries dealing with the challenges of attracting projects and raising awareness on campus? What policies and workflows have proven successful and efficient for adding content to the system?

11:00 AM – 11:45 AM

II. Flexible Spaces at Stony Brook Southampton: Planning a New Undergraduate Library

Presenters: Susan Lieberthal, Aimee deChambeau, and E. Christian Filstrup (Stony Brook)

Room: Marvin Tode Hall, Room 249

When planning for a new or renovated library, it is essential to design space that is flexible. Several types of learning and leisure spaces are needed to accommodate the new NetGen student. The NetGen student mixes work with socializing, likes working in groups but also seeks the quiet study space long associated with the library.

This presentation focuses on how the library at Southampton could become a model for this new type of library, poised to evolve with technology and

the way that students learn. A brief overview of current trends in the design of flexible library space will be followed by an open discussion.

11:00 AM – 11:45 AM

JJ. Learning by Doing

Presenter: Jami Schwarzwalder (Blogger/Gamer/Librarian)

Room: Marvin Tode Hall, Room 163

Today's young adults use the resources online to create new unique items. From YouTube videos to MySpace pages, learn how the library can support this creative generation with programs, services, and resources.

◆ ◆ FRIDAY AM PRESENTATIONS III ◆ ◆

● 45-MINUTE SESSIONS ●

12:00 PM – 12:45 PM

KK. Operation Collaboration: Evidence Based Practice, Librarians and Nursing Faculty

Presenters: Rebecca Kindon and Wendi Ackerman (Upstate Medical)

Room: Marvin Tode Hall, Room 249

Evidence Based Practice (EBP) is becoming a major part of the culture at SUNY Upstate. Through a collaborative effort between librarians and nursing faculty we have worked together to highlight current services and resources available to us that support EPB. Librarians have been invited to become active members of the Nursing Research Special Interest Group (NuRSInG) where we have worked to create an EBP toolkit. This collaboration has allowed us to begin to bridge the gap between the academic and clinical sides of our campus.

12:00 PM – 12:45 PM

LL. Mass Digitization and Scholarship: Attitudes on the Future of Learning

Presenter: Joseph Petrick (Alfred)

Room: RiesenberG Gymnasium, Room 907

A number of mass digitization projects are being conducted in various partnerships with Google, Microsoft, academic libraries, and government agencies. This presentation will briefly examine the status of mass digitization projects. Potential impacts of mass digitization on scholarship and learning will be examined, particularly in light of copyright questions, as well as traditional patterns of research materials in relation to curricula and research. Popular attitudes toward the projects using content

analysis of reports from popular media, as well as survey research on the attitudes of students, faculty, and other stakeholder groups towards mass digitization will be discussed.

12:00 PM – 12:45 PM

MM. Setting Sail for Uncharted Waters: Public Programming in SUNY Libraries

Presenters: Ellen McCabe (Cortland) and Valerie Mittenberg (New Paltz)

Room: Marvin Tode Hall, Room 222

With great courage and much trepidation our ancestors set out for unknown lands. In that same spirit, some of us have ventured into the new territory of public programming. Putting on public programs is always a challenge, but this is especially true for academic libraries that are designed to serve a specific population, not the general public. But academic libraries can play a role in fostering cultural communities through public programming. Three of us participated in the American Library Association *Let's Talk About It* program on Jewish literature, which involved setting up five book discussions. Come and share some of the challenges and rewards we encountered in putting on such a program.

12:00 PM – 12:45 PM

NN. Steering Your Career Through the Vast Waters of Librarianship: Career Management in An Age of Change and Uncertainty

Presenter: Lori Gluckman (Maritime)

Room: Marvin Tode Hall, Room 163

Whether new to the profession or a seasoned veteran, taking charge of your career is vital. Learn to sail on your own before circumstances and the waves of change take hold by attending this session which introduces participants to career and professional development resources available. Learn to leverage existing relationships, develop and maintain connections to other key professionals, and develop a plan of action for staying where you are or moving to where you want to go. At whatever stage you find yourself, this session will re-energize your passion for the profession and make the most of your skills and talents.

12:00 PM – 1:30 PM

◆ FAREWELL AND BOX LUNCH ◆

Student Activities Room, McMurray Hall

◆ ◆ POSTER SESSIONS AND PRESENTERS ◆ ◆

Poster sessions are Thursday 7:30 AM – 8:30 AM AND 4:45 PM – 5:45 PM

Room: 1st Floor, Heritage Hall

Bridging Usability and Usability Policy: The Initial Stages

Yu-Hui Chen and Carol Anne Germain (Albany)

The advent of web technology significantly effected information organization and retrieval. The manner in which documents are arranged, labeled, and presented on the Web (the site's "information architecture") can have a major influence on how users effectively navigate Web sites and accurately access information. Implementation of proper usability standards contributes to user satisfaction and thus strongly affects a Web site's success.

Usability guidelines are crucial for library Web developers to create user friendly and functional sites. In this research initiative, the researchers created and distributed a survey to investigate specific issues such as usability testing, staffing, and oversight. This instrument will be sent out to the member libraries of the Association of Research Libraries (ARL). Once the survey data is returned, the authors will analyze the results and review the Web site/usability guidelines of these libraries and to determine usability initiatives and strategies currently in place.

Docs to the Disciplines: Promoting Government Information in an Academic Library

Heather Whalen (New Paltz)

It is often noted that patrons under-use government information and depository library holdings at academic libraries. Students, and even faculty members, may be unaware of the wealth of government information that is freely available and relevant to their discipline. This poster session aims to show how government information and an academic library's depository holdings can be promoted by incorporating topical government sources at library events, creating subject specific displays and creating subject specific guides. Various ways in which these methods have been successfully implemented at Sojourner Truth Library at SUNY New Paltz will be shown as examples.

Everything You Wanted to Know About SUNY But Were Afraid to Ask OR, A Newbies Guide to SUNY Acronyms

Regina Dlugokencky (Old Westbury)

The poster will contain an eye chart with the following letters in the middle:

E
YWT
KASB
WATA

(It's an acronym for the title of the poster.)

Are SUNY acronyms as meaningful to you as reading an eye chart? This poster will contain all the major committees/programs/departments that are represented by those pesky acronyms. Descriptions of the purpose of those groups that cloak themselves in letters, contact information, and perhaps include a little history. My aim is to make this visually interesting, but informative! As a newcomer to SUNY, I found the acronyms being thrown around in the 2006 sessions to be daunting and downright distracting. I hope this poster (and the accompanying handouts) will help others.

Extreme Makeover: A Curriculum Materials Center from Scratch

Joanne Spadaro (Old Westbury)

In October 2006, the SUNY Old Westbury Library opened the doors to its newly constructed Curriculum Materials Center (CMC), a growing collection of library resources and services that mainly support the pre-kindergarten through grade twelve instructional needs of students and faculty in the College's School of Education. The poster session will describe the CMC development project since its initial planning stage — from floor plan design and existing building renovations to the acquisitions of furniture, equipment and curriculum materials.

From High School to College: SUNY Potsdam College Libraries 1st Annual Library Expo

Rudy Leon (Potsdam)

College libraries are very different creatures than the average high school library, and we know students feel overwhelmed by the differences. We think our libraries are friendly and comfortable, so SUNY Potsdam College Libraries held our 1st Annual Library Expo in August 2006. With collaboration from Residence Life and the First Year Student Success program, over 150 first-year students followed the Footprints to Success to enter a drawing for a USB drive and gift certificates for the Library Café. The Library Expo also served as a launch pad

for our expanded IM service (from AOL to all major services)

Keeping Your Crew on Board: Motivating and Engaging Staff

Wendy West (Albany)

This poster session will focus on how to incorporate creative and engaging activities into your role as supervisor. As libraries face decreased staffing levels, it is important to retain excellent staff. This session will include real world examples and ideas that are meant to help motivate and keep staff on track.

Learning Information Literacy in Sciences is Helping Students to Achieve General Science Literacy

Irina Holden (Albany)

I am responsible that my students become not just information literate individuals, according to The Information Literacy Competency Standards for Higher Education approved by ACRL, but also according to the Information Literacy Standards for Science and Engineering/Technology. Standard number five states that information literacy is an ongoing process and an important component of lifelong learning (<http://www.ala.org/ala/acrl/acrlstandards/infolitscitech.htm>). I build my course around this valuable skill, so my students not just learn about finding, procuring, evaluating sources and using them legally and ethically, but also by showing them the variety of sources in science disciplines they may learn about science and enhance their scientific literacy.

Maritime Libraries: Past, Present and Future

Lori Gluckman (Maritime)

Maritime academies and academic institutions hold a unique place within the field of education. Concurrently, these specialized schools require libraries to address the unique needs of the student, faculty, and professionals within this area of study. Long before "globalization" became the word of the day, maritime libraries were required to access and provide resources that were international in scope. This poster will outline the development of these institutions and detail the references and resources required within the field of maritime studies.

Reviving the Past: Creating an Institutional Oral History Collection

Colleen Kenefick and Susan E. Werner
(Stony Brook HSC)

It is a rare health sciences institution with a resident archivist or a structured method for recording its own

personal history. Without a systematic process for recording individual experiences and personal perspectives, a valuable source of information is being lost forever. Many early leaders at Stony Brook University already have retired and to capture remaining institutional memory, an oral history collection for the Health Sciences Center has been established.

STRESSBUSTING in the Library

Keith Compeau and Jenica Rogers-Urbaneck
(Potsdam)

SUNY Potsdam's Crumb Library launched a pilot project at the end of the Fall 2006 semester to try and take some of the angst out of finals week. Stress reducing activities such as coloring books; jacks and barrels of monkeys; crossword, sudoku and jigsaw puzzles; a zen sandbox; labyrinth posters; and even a small putting range were provided in the lobby and other select areas of the library. StressBusters was a smashing success with students. At a budget of about three hours of staff time and less than thirty dollars for supplies, it was well worth the effort.

Two Faces of Facebook

Marianne Hebert and Jenica Rogers-Urbaneck
(Potsdam)

Facebook has emerged as the premier social networking service for college students. This poster session will illustrate the educational benefits of Facebook: information literacy, development of communication skills, and the building of community and relationships. It will also outline some of the lesser known evils: ownership and rights to uploaded information, use of Facebook by prospective employers and the consequences of posting personal information in a public environment.

EVENTS THROUGHOUT THE CONFERENCE

Stephen B. Luce Library

We welcome you to visit the library on Wednesday from 8:30 am – 6:00 pm, Thursday from 8:30 am - 5:30 pm, or on Friday from 8:30-12:00. The library is a recipient of the AIA/ALA award of merit for outstanding library design and occupies 19,000 square feet of the historic Fort Schuyler on the Throgs Neck peninsula in the Bronx. Fort Schuyler, a granite two-story pentagonal fortification, was built

in the early nineteenth century and served as part of New York City's coastal defense, affording protection against invasion from the Long Island Sound.

The Luce Library represents a well rounded collection with special strength in marine engineering, naval architecture, marine transportation, oceanography, meteorology, global business and transportation, economics and management. The library's print and digital collections are searchable through the online catalog, the *Sextant*.

The Stephen B. Luce Library is known for its impressive archival collections documenting Maritime History since the 1700's and is home of the 1770 historic Charter of the Marine Society of New York. In addition to the print collections, the library subscribes to a wealth of electronic databases accessible through *SUNYConnect*.

Computer Access

The Maritime College campus has several computer labs on campus which are available for use by all conference attendees; they are the Stephen B. Luce Library (Fort Schuyler), and Rooms 119, 124, 249A, and 49B in Marvin Tode Hall. In addition, each dorm room has a network connection and many of the campus buildings have wireless internet. Please use these responsibly.

Knitting Lounge

Are you an avid knitter? Would you like to be? Come join your fellow SUNYLA members for some rest, relaxation and creativity in the Knitting Lounge. Bring your current projects so we can exchange ideas and conversation with others interested in this long-time craft. The Knitting Lounge will be available throughout the conference as a space of refuge to relax and bond with others. Scour your stash and bring items to donate to the "Stash Exchange." Remember, another's remnants may be another's treasure! If you're a knitter or would like to learn, you're encouraged to e-mail Lori Gluckman at lgluckman@sunymaritime.edu prior to the conference to schedule lessons or additional gatherings.

New Dorm, 2nd floor lounge

Athletic Facilities

Riesenberg Hall fitness rooms will be available weekdays from 5:00am – 8:00pm.

- Several outdoor playing fields, including a regulation sized, astro-play soccer field
- 4 regulation sized racquetball courts
- 6 lane, 25 yard heated pool
- Fully equipped, state of the art work out rooms
- Multipurpose room with climbing wall
- 2 regulation sized outside basketball courts
- 1 baseball field, regulation size
- 100ft. x 100ft. gym, which includes:
 - 2 basketball courts side by side
 - 1 varsity basketball court
 - 3 volleyball courts

Maritime Industry Museum at Fort Schuyler

9:00 AM – 4:00 PM

A walk through the Maritime Industry Museum at Fort Schuyler brings with it a vivid presence of seafaring in both bygone years as well as today's present era. The exquisitely fashioned ship models, historic artifacts, nautical photographs and prints, and the host of corporate banners identifying exhibits of the respective steamship companies they represent gives the visitor a true sense of being at sea with those individuals who experienced life in the merchant marine or passenger cruise line industry. The center bastion is dedicated to the history of Fort Schuyler (completed 1856) and the Port of New York-New Jersey, both of which have played major roles in the development of the region's and the nation's commerce.

The museum was established in 1986 when Capt. Jeffrey Monroe, a former Associate Professor of Transportation at the Maritime College, with the help of Jack Hayes, a 1947 engineer graduate of the college. Since then, steamship lines, related companies in the maritime industry, and merchant marine history buffs have donated objects and artifacts to supplement the museum collection. The museum offers one of the largest collections of maritime industry materials in the nation.

FRIDAY, JUNE 15, 2007 POSTCONFERENCE

Departing at 3:00 PM, vans will take you into Manhattan to explore the world's greatest city on your own. Catch a Broadway show, have tea at the Plaza, or just enjoy strolling through Central Park. It's up to you!

Meet at Riesenberg Gymnasium parking lot

SATURDAY, JUNE 16, 2007 POSTCONFERENCE

9:30 AM – late afternoon

◆ **BRONX ZOO** ◆

Meet at Riesenberg Gymnasium parking lot

This trip will depart from the Maritime campus. For \$20 per person you will get an All-in-One ticket which includes the monorail, Congo Gorilla Forest, Butterfly Garden, and more.

With award-winning, cutting-edge exhibits featuring over 4,000 animals, there is no other zoo in the world that offers the diversity, superb viewing, and world-renowned expertise that assures a rewarding experience and the knowledge that visitors can make a difference in the world around them.

Whether you're nose-to-nose with Western lowland gorillas in the famous Congo Gorilla Forest, spotting snow leopards in the naturalistic Himalayan Highlands Habitat, or experiencing almost an acre of an indoor Asian rain forest, you're always within roaring distance of the world's most amazing wildlife.



Presenter Biographies

Wendi Ackerman is the Head of Web Services at SUNY Upstate Medical University. She earned her MLS degree from Syracuse University. Wendi has been involved in the creation of interactive materials for the web that facilitate the use of EBP resources.

Peter Barvoets received his MLS from the University at Albany in 1995. Shortly after receiving his degree, Peter got a half time position at Schenectady County Community College working as a Reference/Web Services Librarian. Peter also obtained another position working 17.5 hours per week at the College of Saint Rose as a Reference Librarian. And, just to keep things interesting, Peter was also employed by the Colonie Public Library, although this position was only 4 hours every Sunday. Peter worked all three jobs for eight years until the summer of 2004 when he accepted the full-time position of Systems/Web Services Librarian at SUNY Cobleskill.

Christopher Basso holds a B.A. in History from SUNY Geneseo (2007). Mr. Basso is from Middletown, New York, and is a member of the national honors organization, Phi Beta Kappa.

Patricia W. "Patty" Bentley has been a librarian at SUNY Plattsburgh since 1977. She was at the University of Cincinnati Medical Center Libraries from 1970 to 1977. Patty has witnessed wonderful (awesome) changes in the field. She was the Automation Administrator for the MultiLIS application from 1988-95 and has been teaching in the Information Literacy Program since 1979. She has been active in UUP, NYSUT and AAUP for the last 15 years and currently serves on the UUP/NYS Contract Negotiations Team. A native of Louisville, (Lou ah vull) Kentucky, she is now firmly rooted in the Adirondacks.

Greg Bobish has been a librarian at the University at Albany for six years and has been teaching Information Literacy the whole time.

Kate Bouman is a reference librarian and bibliographer at Binghamton University. She received her MLS from Syracuse University and her EdD from Binghamton University.

Sue Ann Brainard teaches over thirty-five library instruction classes a semester at SUNY Geneseo, where she has worked since 1996. She is a liaison to the History department, serves on many campus-wide committees such as the Curriculum Review Task Force, and was the Local Arrangements Chair for the SUNYLA 2006 Conference at Geneseo. Sue Ann was awarded the Chancellor's Award for Excellence in Librarianship in 2004.

Elizabeth Brown has been Science Library Coordinator since November 2006 and a Science Reference Librarian/Bibliographer at Binghamton University since 1998. She currently serves as subject liaison for Chemistry, Physics and Astronomy, Mathematical Sciences, Mechanical Engineering, and Materials Science. Elizabeth received a BA in Chemistry from the University of Virginia, an MS in Chemistry from the University of Pittsburgh, and an MLIS in Librarianship from the University of Texas at Austin.

Jane Burke is Vice President, ProQuest Information and Learning, and General Manager of Serials Solutions, a Seattle-based business acquired by ProQuest in July 2004. Jane was appointed to this position in June 2005. Prior to joining ProQuest, Burke co-founded and served as President/CEO of Endeavor Information Systems. In addition to

working as a librarian at Cook Memorial Library in Libertyville, Illinois, early in her career, Burke served as President of NOTIS Systems. Ms. Burke earned her masters degrees in Library Science from Dominican University (formerly Rosary College) and in Management from the Kellogg School of Northwestern University.

Darren Chase is an informatics librarian at the Stony Brook University Health Sciences Library. Recent projects include: partnering with the SBU School of Nursing to develop a CINAHL database tutorial, and working on a team to redesign the Library's Website. He has contributed an article on social software Web applications to a recent issue of *Computers in Libraries*, and presented on wikis at *Internet Librarian 2006* and *Computers in Libraries 2006*.

Megan Coder is a Reference and Instruction Librarian at SUNY New Paltz. She is originally from Northeast Ohio and received her MLIS from Kent State University and a BA from Denison University. Before her employment at New Paltz, Megan worked on an organic farm in Keene, New Hampshire, and was a Young Adult Librarian in Twinsburg, Ohio.

Keith Compeau has been a member of the professional staff at Crumb Library, SUNY Potsdam for 28 years and has served in technical services, patron services, and administration. He is interested in the library as place and how it can be made more relevant to today's wired, make that wireless, students.

Emilye Crosby is associate professor of history at SUNY Geneseo and author of *A Little Taste of Freedom: The Black Freedom Struggle in Claiborne County, Mississippi*, published by the University of North Carolina Press, 2006.

Mike Curtis received his MLS from the University at Buffalo in 1994. He provided library services for Troy University's distance learning program in Okinawa, Japan from 1996-2003. During that time he learned Perl programming and a little Japanese. He is presently the Systems Librarian at Broome Community College in Binghamton where he is developing his programming skills in MySQL/PHP. The last book Mike read was *The Naked Ape* by Desmond Morris.

Aimee deChambeau joined Stony Brook University in September 2005 as the e-Resources Librarian. She is also the subject selector for SBU's new School of Journalism and the Secretary of University Senate. Prior to working for Stony Brook, she was Associate Professor of Bibliography/ Engineering Librarian at the University of Akron. She has extensive experience collaborating with subject faculty from a variety of disciplines, and building strong working relationships with departments served by the library. She holds both a CAS in Library Automation Design and an MLS from the University of Pittsburgh, and a BS in Education/Library Science from Clarion University.

Regina Dlugokencky graduated from the Palmer School of Library and Information Science in May 2002. She worked as a part-time reference librarian from January 2003 - May, 2006 at NYIT in Central Islip, Dowling College, and the C.W. Post Campus of Long Island University. Since May, 2006 she is now the Access Services Librarian at SUNY Old Westbury overseeing circulation, reserves, interlibrary loan, and media services. Happily, she also provides reference assistance and teaches library instruction classes.

Wilfred Drew, Jr. (Call me "Bill") is Systems/Reference Librarian at Morrisville College Library where he has worked for 22 years. He has taught and written extensively on using the Internet and World Wide Web. He has an MS in Library Science from Drexel University, a BS in Wildlife Biology from Cornell University, and an AS from Tompkins Cortland Community College. He is a recipient of the Chancellor's Award for Excellence in Librarianship and is twice a past president of SUNYLA.

Greta Earnest has worked for over 20 years in the field of art librarianship. Half of her career has been spent in the art museum environment (Metropolitan Museum of Art and Museum of Modern Art) and half of it in art education environments (Pratt Institute and the Bard Graduate Center). Currently Greta is a tenured Associate Professor at the Fashion Institute of Technology where she has served as Assistant Director since August 2003.

Shafeek Fazal joined the Stephen B. Luce Library family in 2004 as Head of Reference and Access Services. Prior to joining SUNY Maritime, he worked for six years as Systems/Reference Librarian and Instructional Technology Developer at Bronx Community College in CUNY. Shafeek has given presentations at NISOD and CUNY Instructional Technology Conferences; most recently, he co-presented a session on information literacy in March at the "Teaching and Learning in the Maritime Environment" Conference in San Francisco. Shafeek received his MLS from Queens College, CUNY and BE and ME degrees in Electrical Engineering from City College, CUNY.

E. Christian Filstrup earned his BA in political science at Haverford College and an MA in Middle East Studies at Harvard, where he specialized in Islamic studies. He earned his MLS at Columbia and began his library career at the Research Libraries of the New York Public Library. From there he went to the Library of Congress and George Washington University where he was Associate University Librarian. Then, he headed south to North Carolina State University, taking his current position as Dean of Libraries at SBU in August 2000. He currently serves on the executive boards of the SUNY Council of Library Directors (SCLD) and the New York Higher Education Initiative (NYSHEI).

Lisa Forrest is currently a Senior Assistant Librarian for SUNY College at Buffalo and the founding member of the school's Rooftop Poetry Club. Her most recent publication, "*Up on the Roof -- with Poets*," highlighted in the October 2006 issue of *American Libraries*, discusses the use of poetry to market the academic library. Lisa's listener commentaries have been featured on WBFO, the area's local National Public Radio station.

Ron Foster is a public services librarian at SUNYIT. He won a Chancellor's Award for Excellence in 2006. A supervisor once wrote of him: "I have often counseled Ron on his need for patience with others." It's still true today.

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Matt Goldner, Executive Director, Cooperative Collection Services Online Computer Library Center joined Online Computer Library Center (OCLC) in October, 2004 and is currently the Executive Director, Cooperative Collection Services with responsibility for Resource Sharing section, WorldCat Content Services, and Business Intelligence Services. Prior to joining OCLC, Matt worked for Fretwell-Downing Informatics (FDI) for four years and Geac Computers for seven years. Matt was involved in the early days of automation – first using the

OCLC cataloguing system, and later writing a grant to create the first COM-Cat for the BL Fisher Library. Matt continued his interest in automation working for the Durham County Council and the Coastal Plain Regional Library – the latter receiving a Governor’s Award for Technical Excellence in 1992. Matt graduated with an MSLS from the University of Kentucky in 1978 and an MA in Religion from Asbury Theological Seminary in 1980. He has been an active member of various NISO committees.

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Marianne Hebert has been the Automation Coordinator at SUNY Potsdam since 2001. In addition to managing ALEPH and other automation projects, she does Reference, Collection Development and serves as Chair of the campus Teaching and Learning Technology Roundtable. Previously, she was Catalog Librarian and Head of Technical Services at SUNY Purchase (1991-1998) and Head of Technical Services & Collection Development Officer at Eastern Connecticut State University (1998-2001).

Anne Hofmann is Chief Librarian, Donnell Library Center, New York Public Library. She has 33 years experience as a public librarian at The New York Public Library working in neighborhood branches serving very small communities, to a very large central library. She served as 2000 President of the New York Library Association. She has a MLS from Queens College, and a MPA from Baruch College. She is also currently on the Baruch faculty, teaching Public Administration. Anne is experienced in library reorganization planning, strategic and long range planning, planning for new and renovated facilities, library advocacy, customer service, conference and continuing education programming, and use of volunteers in libraries.

Irina Holden is a native of Ukraine, earning her first degree from Lvov Polytechnic Institute with a BS/MS in Electrical Engineering. She graduated in May 2004 with a MSIS from UAlbany and has worked at all three UAlbany libraries at different times. Beginning as a student assistant, then part time reference librarian and an adjunct information literacy instructor, she has been in her current position since February. Professional interests include reference, information literacy and faculty-librarian relationship. She is now teaching Information Literacy in Sciences, but also taught Information Literacy as a Gen.Ed. requirement.

Maggie Horn has been with OLIS as Library Data and Systems Analyst since August 2000; in this capacity she has developed and/or presented training in cataloging, serials, indexing, and data checking. Prior to coming to OLIS she worked in states other than New York and/or sanity. She has many years as a serials cataloger and has brought her MARC for Public Services mantra with her wherever she goes.

Germaine Hoynos is Assistant Director of Administrative Services at Stony Brook University. She currently manages personnel and budget operations for the Library. In addition, she is involved in several campus-wide committees related to Human Resources, and also serves as a senior member of the Provost's Area EEO

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Colleen Kenefick is currently Director of the Center for Healthcare Informatics Education at the Stony Brook Health Sciences Library. A longtime member of the Academy of Health Information Professionals (AHIP), she is primarily responsible for coordinating both reference and educational activities. She holds a MLS and BA in Sociology, both from SUNY Albany and has been at Stony Brook since 1985.

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Kate Latal was appointed Head of the Acquisitions Services Department at the University at Albany in July 2005. Previous to this, she worked as an assistant in Acquisitions focusing on monographic orders since 1986. She received her MLS from the University at Albany in 1992.

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Rudy Leon is Instruction & Collection Development Librarian at the SUNY Potsdam College Libraries. She is kept on her toes by teaching information literacy and by selecting for a diverse group of departments (Economics, Modern Languages, Information & Communication Technology, Philosophy, Gender Studies, and History). She received her BA in Comparative Religion from Humboldt State University, and completed her Masters coursework in Gender & Religion at the Claremont Graduate School and Doctoral coursework in Religion in America at Syracuse University before receiving her MS in LIS from the University of Illinois at Urbana Champaign.

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Susan Lieberthal has been at Stony Brook University since January 2006. Before that she was the Document Delivery Librarian at the Countway Library of Medicine, Harvard University from 1998-2003. From 2003-2005 Susan lived in Southern California where she was the Assistant University Librarian at California Lutheran University. At Cal Lutheran, Susan was instrumental in creating an Information Commons and planning for additional flexible spaces. Currently, Susan works closely with the faculty at the Harriman School of Management and continues to pursue her interests in public services and resource sharing.

Dana Longley is the senior Information Resources Coordinator at Empire State College, where she coordinates reference services and the library's web site, and edits the library's research skills blog. She has an MLS from the University of Pittsburgh (1997) and has worked in several large and small academic and public library environments over the past ten years, concentrating on reference services, technology and information literacy.

Colleen Lougen is the Electronic Resources Librarian at SUNY New Paltz. Since receiving her MLS at Albany, she has held positions in technical services, systems, and public services. She recently received a Masters in Business Administration. In her spare time, Colleen participates in triathlons and enjoys rollerskating.

Sara Marcus is an Assistant Professor at Touro University International, where she earned her PhD in E-Learning. She is an adjunct instructor at various institutions including Queens College/CUNY and St. John's University, where she focuses her work on librarianship and communication

Ellen McCabe is the Bibliographer for the Humanities, Reference/Instruction Librarian, and Cataloger at Memorial Library, SUNY Cortland. She is Past President of SUNYLA, Co-Chair of the SUNYLA Publications Committee, a long time proofreader for the newsletter, a member of the SUNYLA Equity Committee and a member of the SUNYLA Reference and Instruction special interest groups. She received an ALA Let's Talk About It Grant for book discussions on Jewish Literature that were conducted during the fall 2006. She holds a BA in English from Mount Saint Mary College, a MLS from SUNY Albany and a MA in English from SUNY Cortland.

Brian McDonald is the Serials and Monographic Cataloging Librarian at Penfield Library, SUNY Oswego, where he has worked since July 2004. His interest in the open access movement led to his involvement with the Journal of Authentic Learning, an open access journal published on campus, and with DSpace. He currently heads an ad hoc group at Oswego working to identify campus publications to archive in DSpace and creating guidelines to institutionalize the process of populating the digital archive. Brian received his MSI at University of Michigan and also holds a BA in History from Yale University.

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Bern Mulligan is a Reference Librarian/Bibliographer at Binghamton University's Bartle Library and a member of the Critical Research Practices Committee. He received his MA in English from Binghamton University and his MLS from the University at Albany.

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Corinne Nyquist became a member of SUNYLA its first year, after joining the library faculty at New Paltz in 1969. She has an MALS from the University of Minnesota and a PhD in Information Science from the University at Albany. In 1986, she was recognized with the Chancellor's Award for Excellence in Librarianship. In charge of Resource Sharing at SUNY New Paltz, she is also a member of the ALA Interlibrary Loan Code Revision Committee.

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Andy Perry received his MLS from the University at Albany. After working as Catalog Librarian and Head Cataloger at Middlebury College and positions at both Baker & Taylor and Brodart involving library automation products, he joined SUNY Binghamton as Assistant Director of Libraries for Systems in 1988. In 2003, he was appointed to the SUNYConnect Advisory Committee as the SUNYLA representative and served as the Chair during 2004-2005. During 2005-2006 he worked with OLIS in providing technical support for Aleph. He joined the library faculty at SUNY New Paltz as Information Systems Librarian in January, 2007.

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Dave Ritchie began his library career at SUNY Cortland in 1974, as an evening/weekend reference librarian. He has been interested in and involved with SUNY-wide issues for libraries, most recently in pushing for an annual inflation increase for acquisitions funding. He enjoys listening and talking. Dave reads some, though probably well under the national average for librarians. He is willing to ask tough questions. Passionate about mass transportation, renewable energy, industrial archaeology, unions, bicycling, canoeing—Dave also dabbles in bird-watching, kite-flying, being a tourist, and has just discovered windsurfing. He likes gewurztraminer wine and all cookies.

Jenica Rogers-Urbaneck is the Collection Development Coordinator and Technical Services Librarian at the SUNY Potsdam College Libraries. In addition to the daily work in CD and Tech Services, her current projects include soliciting content for the institutional repository, weeding the Germanic literature collection, and re-writing old policies in need of a new outlook on life. She got a BA in English Lit from Trinity College in Hartford, CT, an MLS from the University of Wisconsin-Madison, and is married to another librarian, and thinks that's probably plenty in the way of bookish credentials.

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Claire Ruswick holds a Bachelor's degree from SUNY Geneseo (2007) with a double major in History and Music. She worked for two years as a student reference assistant at Milne Library at SUNY Geneseo, and will begin working on her MLS at the School of Information and Library Science at the University of North Carolina, Chapel Hill, this September. Ms. Ruswick is from Ithaca and a member of the national honors organization, Phi Beta Kappa.

Tim Rutledge is the owner and publisher of Mattanie Press. Calling on his twenty-year career in corporate training and organizational development, he is a consultant, writer, speaker, and trainer with special expertise in the area of employee engagement and retention. He is the author of *Getting Engaged: The New Workplace Loyalty*, Mattanie Press, 2005, as well as numerous articles. Tim is regularly sought by the media for interviews. Tim has a PhD from the University of Toronto where he lives. Tim is married with two adult children.

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Jami Schwarzwald is a Millennial. During her youth she enjoyed stories in all forms from books to video games. Her experiences with technology have enabled her to become a volunteer instructor in the virtual world Second Life. Since her graduation in August 2006, she has been an active participant in YALSA, written reviews, and worked with Beth Gallaway to advocate for games in libraries. For more information about her current projects visit her website at <http://www.mbmpl.org>

Karen Senglaup is director of Access Services for the University Libraries at the University at Buffalo.

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Karen Shockey is Coordinator of Library Instruction at Penfield Library, SUNY Oswego. In addition to her work at SUNY Oswego, she has worked in reference and instruction services at Cayuga Community College and Binghamton University. Her education includes a BA at Hartwick College, Oneonta, Certificate of Paralegal Studies at Cayuga Community College, and a MLS at Syracuse University.

Mark A. Smith is the Information Systems Librarian at Scholes Library, NYS College of Ceramics at Alfred University. He serves as SUNYLA Liaison to the Faculty Access to Computing Technology (FACT) Advisory Council. Current research focuses on adapting open source applications, including content management applications and solutions for delivering original digital image and scholarly content. In 2006, he led an effort to create a digital archive of graduate student scholarship in Art and Engineering for the SUNY Digital Repository. Mark has served as President of SUNYLA and is a recipient of the SUNY Chancellors Award for Excellence in Librarianship (2004).

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Marsha Spiegelman, Associate Professor in the Library Department at Nassau Community College, is a reference and instruction librarian who teaches information literacy across the curriculum. Holding an MA from New York University and an MLS from St. John's University, she is President of the Greater New York Metropolitan Area chapter of the national Association of College and Research Libraries. She chairs the GEAR Information Management Assessment and College-wide Curriculum Committees at Nassau. She received the Chancellor's Award for Excellence in Librarianship in 1999.

Fred Stoss is an Associate Librarian for the biological and environmental sciences and mathematics in the Arts & Sciences Libraries at the SUNY University at Buffalo. He earned his BA in biology at Hartwick College, his MS in zoology from SUNY College at Brockport, and his MLS in the School of Information Studies at Syracuse University. He has been sighted at various library meetings with fly fishing gear in tow, looking for a good trout stream. He takes seriously the sage advice given to him at a tender age by his Grandfather Ruf on how to meet success throughout one's life, "Don't wade too deep."

Natalie Sturr spends half her time as Coordinator of Library Technology at SUNY Oswego and the other half working for OLIS. Natalie has been involved with Aleph since its beginnings in SUNY. One of her many projects has been to write the Aleph Custom Service jobs and reports available within SUNY.

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Maureen Zajkowski has worked for the SUNY Office of Library and Information Services (OLIS) since 1998 as the SUNYConnect Project Manager. Currently, she is chair of the Aleph Shared Services Task Force which has worked with the OLIS to identify service parameters for an Aleph Managed Services Pilot and is reviewing the Ex Libris proposal for a preferred Aleph architecture for large shared systems. She is also working to better define service levels and types of Aleph support the SUNY community can expect from the OLIS. Before OLIS, Maureen was Head of Database Maintenance and Authorities at Binghamton University.